

Art Educators of the NT – DRAFT Minutes of Meeting 29.4.19, Darwin Ski Club

Present: Veronica Hodges, Amanda Rains, Alison Dowell, Cassandra Holland, Jane Kennedy, Kim Boardman, Charlee Shone, Fernanda Dupal and Korin Lesh.

Apologies: Marianne Foster, Pozy Dalgeish, Adrienne Wade and Suwell? Carter.

Veronica Hodges moved that the previous Minutes of Meeting be read and accepted. Amanda Rains Seconded

Finances

- Statement Account has \$15,442.80 and Korin needs to check the credit card account (as Veronica does not have access to any other account). *Korin checked and it is incurring charges and is at -\$3 because we haven't used it in a long time.
- PayPal – Korin has shared details with Veronica again.
- Bookkeeper is yet to provide an invoice for payment.
- Web-builder also will provide invoices as and when required.
- AENT Constitution to be revised and updated. Veronica to contact Kristina at PTANT to confirm what and how we do this. A sub-committee of Veronica, Kim, Jane, Korin and Mandy to meet at the Ski Club to go over and draft revisions on Monday 20th May at 4.30pm.

PTANT Budget as per Agenda – Korin briefed Committee and attendees.

Exhibition

Gallery Sitting of 24/8/19 at DEC – Korin to send out an email to members to see if someone can sit the gallery on specific days as the date conflicts with Festival of Teaching.

Foyer Gallery area not secure but will be cool to have artworks in view of Darwin Festival traffic. Evenings options – Korin to check with DEC to see if this is possible for us to sit the gallery on event opening nights during Darwin Festival.

Exhibition hanging details need to be emailed out to all exhibitors – Korin.

Exhibition advertising – Fernanda to make invitation in DL style front and back. Fernanda is going to give a student this task and made it an assessment requirement to work on Art Invitation flyer/promo – need to confirm opening times? AENT to confirm days and evenings possible to sit gallery for invitation.

Exhibition curatorial rationale: The exhibition is to include works that are playful and fun - for a general audience.

Artwork uploads:

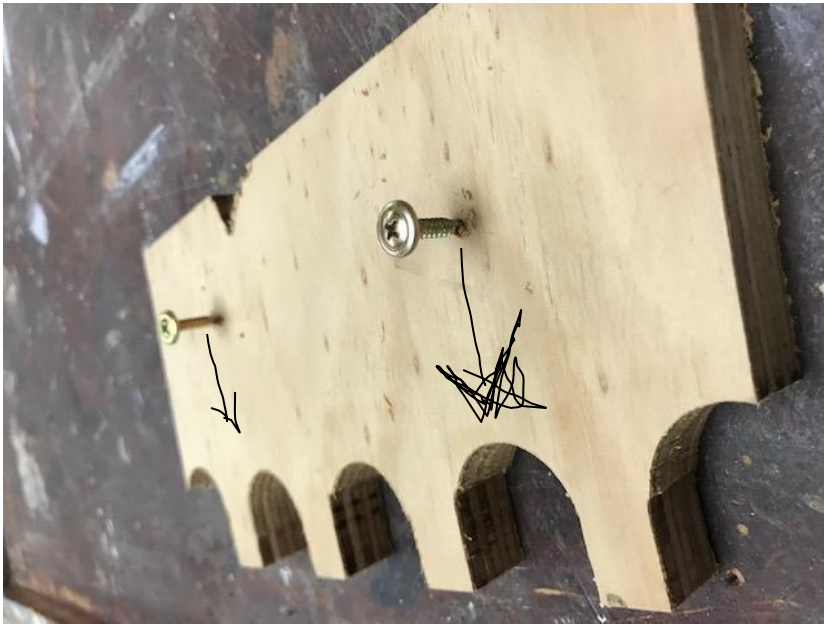
Artwork upload will be live on the website soon - possibly next month and will close Friday 12th July.

For those new to Artworks exhibitions – a final image of your work/s need/s to be uploaded to our website so that we can create our program and curate and present the exhibition. A quality photo with an artists statement and artist details will need to be uploaded to our website by Friday 12 July. We will not be able to accept late entries after the uploads form is closed on July 12th – entries for the exhibition will then close.

Wall Works – HANGING!!!:

There is a lot of hanging space in the foyer of the Entertainment Centre and in the Gallery. You need to be aware that there is no security for works in the foyer – so if you prefer your work to be locked in the gallery rather than the foyer you will need to let us know when you upload your artwork. We will have an option for your to choose.

When making work please consider that hanging will be from a hanging rail - so there will be no works displayed on top of each other... they will be across the wall - side by side **hung by screws attached to the back of your work that will sit on the hanging rail** (please see photos below).



Imagine the above woodblock is your artwork – Bill Davies (our installer) is going to need to screw in screws onto the back of your work to hang it. Depending on the size of the work he may need to screw the screws higher or lower to line up the works on the hanging rail. Do not screw in screws yourself – but please make sure that the substrate behind the sides of your work could have screws screwed in it down the length of the side of the work. Some works may need screws at the top, other at the middle - it will depend on the works they are hung alongside of.

The photo below is looking down on the woodblock artwork example above hanging from the hanging rail – like your 2D artworks will be hung in our exhibition. There are no wires – the works will have screws which sit in the aluminium hanging rail around the foyer and gallery. We may also need to prop works with blutack and foam blocks to make them hang straight – but again our wonderful installer is going to help us with this.



We will need to be able to attach screws into the back of your work to hang from the hanging system - so please keep this in mind when you choose what your work is on. Your work may be hung in the foyer of the Entertainment Centre and we cannot guarantee security for the work - as it is a very public venue - but as this is during the Darwin Festival lots of people will see our works and we will get lots of exposure.

A3 size to a metre or so is a good width for each work up to 1.5m including framing.

Multiple works are very welcome if they are a series of the same size - up to three works, otherwise one work only - and bigger works will suit the venue space - rather than smaller. If you are planning on making much larger work - you are welcome, but let us know.

All wall works to be on board, stretched canvas or to have a **coloured frame (of only one bright colour). No white, black or brown frames.**



We may employ Bill Davies to help us install to keep things straight (approx \$100 an hour - and he takes between 2-4 hours normally to hang an exhibition) so drop off of works will need to be on time for bump in - or it won't be able to be included.

3D Works:

There is plenty of space for 3D work, but you would need to look into making, borrowing a plinth. The plinth must be white and solid (no tables) . DVA has verbally said they would be happy to lend artists plinths.

Stick It:

Please consider if you would like to participate in the 'Stick It' student sticker exhibition with 10 combined works from your school? We are going to have 20 schools participate in the students stickers this year . Bill Davies prints these for us - and as we aren't able to attach to the gallery walls this year he is going to attach them to some plastic/aluminium sheeting ready to hang in 4-6 panels. The sticker images must be square and can be a photo of a detail of a work or a photo of the finished work. The images are not to include student faces. Students' parents must give their permission to have the stickers in the exhibition so we will need you to sign when you enter works that permission has been sought.

Festival of Teaching 2019 <https://ptant.org.au/festival-of-teaching-2019->

AENT has 4 workshops

- Brownwyn Packwood – Creative Maps
 - Veronica Hodges – Gelli Printing
 - Alison Dowell – Top Tips for Teaching Children to Draw!
 - John Eaton – Oxlades – similar to May workshop
- Abstracts are overdue – Alison and John to submit asap.

Travel Grants - AENT to send email to members to apply for 2 x \$800 travel grants to participate in FoT for travel and accommodation expenses up to \$800 with a requirement that they participate in the AENT

Member's Exhibition and some AENT FoT workshops. Korin to send out an email to members for this with a deadline of 22nd May for selection at 27 May AENT Meeting.

AENT Recent Workshops

Feedback on Craig Smith workshop – excellent! Would like more of these types of workshops.

Kamahi feedback was we could have done smaller sculptures and completed in one day. Not as organised as expected and products not dry enough to complete during the workshop days.

Future Workshops

- 9.5.19 Visual Thinking Strategies – Casuarina Sec. College 3 pm
- 18.5.19 Oxlades Techniques with John Eaton – Untitled Gallery 9-2pm
- Possible pottery workshop with Gerald Chapman – Tina and Bronwyn to update
- Accomplice – Clay Sculpting Functional – yes 22/23 June for 12-14 people – Korin has emailed Accomplice.
- Polymer Clay – Already done this workshop and too close to accept (25.5.19).
- Alison Dowell – Silicone – Recycled and Repurposed Sculptures - TBC

Other Business

Korin is unable to attend the PTANT AGM and requested is someone would like to go attend the dinner and AGM and present her President's Report on her behalf. Korin has put in an apology but would like 2 attendees from AENT to attend. At the end of the meeting Jane Kennedy mentioned that she might be able to attend with another member?

Next AENT Meeting at Mitchell Centre for Tina to skype in Monday 27 May 2019 at 4pm.

Meeting closed at 6.15pm