



President: Korin Lesh

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President's Report 2018/2019 for PTANT

22.4.19

This past year has been another busy one for AENT.

Positive Outcomes for 2018:

Last year our workshop program attracted over 65 teachers from 25 different schools from across the teaching spectrum- primary, middle and senior years. Our members and non-members attended and contributed to a variety of Visual Arts focussed PD workshops and networking activities, refined their own arts practice, explored curriculum and reporting, and refined their visual arts teaching skills.

- We had eight successful hands on skills based workshops covering weaving, woodblock printing, indigo dyeing, spray paint murals, aluminium embossing, polymer clay jewellery, filmmaking, and screen printing.
- We connected with local Museums and galleries attending specialised floor talks for educators at the Museum and Art Gallery (Defying Empire Exhibition) and Charles Darwin University Gallery (People Like Us Exhibition & Bill Harney Bush Professor Exhibition).
- We have also forged working relationships with Accomplice Artspace, Darwin Community Arts and the Territory Wildlife Park. These relationships have provided us with wider workshop and professional development opportunities. Local institutions and community groups now regularly seek out the AENT for our collective strength and artist educator knowledge base.
- In July 2018 we hosted our fourth members' exhibition 'Art Works! Celebrating 40 Years' with over 20 participating art educators presenting artworks over a two week exhibition period at DVAA - accompanied by workshops. Our official opening had approx 150 people in attendance.
- Korin Lesh regular met (approx monthly) via Zoom with other state and territory Art Association Presidents. These conversations were very influential to AENT's knowledge of national art education opportunities. Steve Marks from Vic. spearheaded this group and the continuing conversations.
- An active member – Alison Dowell – represented AENT at the National 'Art Everyday' Primary years Art Conference at the MCA in Sydney.

- AENT chose to support 4 members to participate in the 2019 National Visual Arts Education conference in Jan 2019 in Canberra. Art Education Australia supported a fifth member – so 5 AENT members (Korin Lesh, Alison Dowell, Marianne Foster, Kim Boardman and Carly Farrugia) were all able to attend and participate in this National Art Education opportunity and conversation. This was also an opportunity for Korin Lesh to meet with other presidents of Art associations from other states and territories.
- In 2019 we have begun to host committee meetings via SKYPE and offer some workshops at a reduced price so that remote members can SKYPE participate.

Korin Lesh has been the President of AENT for the past 5 years. She won't be re-standing for another election as president, but is keen to maintain continuity and assist the committee in a supporting capacity.

Challenges for AENT continue to be spreading our membership base broader than Darwin/Palmerston base into rural schools; and continuing to have the energy to maintain the layers of administration required for the association balanced with busy workloads and time commitments.

A handwritten signature in black ink, consisting of stylized, overlapping letters that appear to be 'KL' followed by a horizontal line extending to the right.

Korin Lesh