



Art Educators of the Northern Territory

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Meeting Minutes

7th February 2019

Present: Karen Hill (Skyped from Nhulunbuy), Tina Trudgen (Skyped from Palumpa), Korin Lesh, Marianne Foster, Veronica Hodges, Alison Dowell, Charlee Shone, Kim Boardman, Evelyn Woodley,

Apologies: Fernanda Dupal, Pozy Dalgleish, Tracy Lefevre, Polly Johnstone, Angelina Naidu

Previous Meeting Minutes

All committee members read through. Kim Boardman moved to be accepted. Evelyn Woodley seconded.

INTRO

Korin asked the skype attendees if there was anything pressing timewise to discuss and both were keen to discuss the Exit Art Award but not anything specifically.

NVAEC Feedback

- Kim Boardman and Marianne Foster gave a very interesting presentation about their experiences at the National Visual Art Education Conference (NVAEC). They presented a PDF booklet for online sharing with members, this includes information about the weekend and its events, as well as some 'tips and tricks' they took away from workshops and key speakers, which they felt would aid our teachers in the classroom.
- Korin Lesh gave a brief outline of her own experiences at NVAEC and provided the committee with a document which will be uploaded and shared with our members. This document included the global ideas and ways of implementation presented at NVAEC. This led to discussions about the types of speakers we might want to invest in for the FoT in August.
 - Kim Boardman moved that we accept Korin's presentation. Evelyn Woodley seconded.

EXIT ART - Concerns and procedures

- Meetings to discuss Exit Art revealed there were documents, including AENT, which no current member has ever seen yet apparently they exist. No inclusion? Kylie McKinnen, Ann Donnelly and 2 others are meeting with Korin and Eve on Monday to further discuss.
- Wendy Wood didn't know any specifics on Visual Art Pieces at the recent Exit Art Exhibition.
- AENT chose 2 items to award - one artwork and one video and the artwork ended up being a dance item. It was very hard to follow what subject areas the works were from.
- Submission of works has been variable – In the past a student from CSC wasn't selected because the student didn't have access to a light box and yet her work was well above standards. There is a lot of confusion over the criteria for students.
- Evelyn Woodley and Korin Lesh discussed further the Exit Art issues regarding changes to the eligibility and criteria. Korin advised members that Evelyn and Korin were invited to a meeting on Monday 11th February with DoE curriculum specialists Kylie McKinnon, Anne Donnelly, Ros Francis and Wilna Myburgh.
- Korin asked members to review the notes from the Exit Art Meeting, November 2018. The committee was asked if they felt any further information could be added to the member notes. Everyone agreed that there were some areas missing in the notes. Please see below:
 - AENT members created and ran Exit Art prior to DoE taking it over. AENT seeks to continue EXIT ART as a pinnacle event for Stage 2 students of ART.
 - AENT were advised at the Exit Art Meeting (nov 2018) that there is a Memorandum of Agreement between MagNT and DoE. This apparently mentioned AENT's involvement in the Exit Art process, however none of the members were aware of this or have a copy.
 - Lisa Knight and Wilna Myburgh stated that there is a process and criteria for selecting students but this has not been shared with AENT.

- Lisa Knight recapped at the end of the meeting in November that she would be in touch with Korin and that Korin would be forwarded the following documents
 - Memorandum of Agreement
 - Criteria for selection
 - Criteria for panel members making final artwork choices for Exit Art
- AENT Members discussed the issues around application
 - The removal of teacher's from the application process has in turn altered the type and standard of works submitted and the quantity.
 - AENT members discussed the issues with limited criteria for submission and that members have been told in previous years that certain types of works won't be accepted i.e. too big, or not the type of work wanted.
- Lack of funds have meant that MagNT are not as involved with teachers / students as they used to be. Wendy Wood stated that she used to visit schools to talk to teachers and view student works. She felt this was invaluable. The initial work for Exit Art would be chosen by both Wendy, the curriculum officer (if available) and the teacher.
- MagNT worried about the number of Visual Arts works and how authenticity for works outside the arts area is being assessed.
- Issues already seen with criteria for entering and selection of artworks chosen for awards this year. Some confusion about an award allocated to a digital video which demonstrated a dance. The student who videoed this work, a visual art student was not awarded, the dance student who performed in the video was awarded instead.
 - Who entered? Who edited/Filmography? Authenticity of work?
 - What is the criteria specifically for those outside the Visual Arts areas?
 - On entering should student include the SACE course and local school course name?
 - How should works be labelled?
- Information was requested regarding the logistics for students outside of Darwin attending the opening if their work is on display and/or attending Stage 2 Study Day at MagNT.
 - Is there is a possibility for grants to enable students and teacher to attend.
 - Could this occur over a weekend, so to not impact ERT funds and make it more possible? Therefore, could the opening be moved to a weekend instead?
 - Discussion around Senior Year Forum being held during the same weekend, so to take advantage of the time and ability to travel.
 - Saturday Opening and to perhaps do a workshop for Professional Development to make the most of travel grants and visual art opportunities.

FINANCES

- Bank accounts current status: \$7,654.52 and \$0 balance in the credit card account.
- PayPal – Korin has access and needs to give Veronica Hodges (Treasurer) and Wendy (Bookkeeper) access.
- PTANT – Veronica and Korin met and went through financial outgoings.
 - All three grants from last year were acquitted by 31 Dec 2018.
 - All acquittals have been accepted by PTANT.
 - New Grant applications are needed. Due by 1st March 2019. Call for someone to Draft the Grants for 2019.
 - Korin to email draft grants to executive committee to review.
- Other outgoings – Need to pay Bookkeeper \$100 P/M. She has yet to invoice AENT. Web builder due some ongoing funds, amount TBA.
- As per Agenda: Grants for 2019 need to be done by 1 March 2019 which will need to be adapted from last year.
- All unanimously agreed to become a member of AEA for \$100 as an association and people can join independently if they want more. Suggested that when joining AEA to enquire if anyone interesting is coming to Darwin at the time of FOT to see if they are interested in contributing to workshops that AENT need to provide. So far we have agreed to have Tony Albert in collaboration with CDU. This needs to be confirmed and paid for if still going ahead. So far no other workshops have been organised.

AEA – Art Education Australia - Affiliated Membership

Korin discussed our previous affiliated membership and how AENT's membership lapsed due to AEA not functioning for a couple of years. AEA is now reinstated and Korin wanted to know if we want to become affiliated members again. Cost \$100 per association per year. All members discussed the benefits of joining – being part of a leading Australia wide association, opportunities to travel and attend AEA conferences.

- Tina Trudgen moved that we pay for membership. Karin Hill seconded. <https://www.arteducation.org.au/join-aea>

DARWIN FESTIVAL 2019 & FESTIVAL OF TEACHING & AENT ART OPENING AENT ART OPENING

Korin recapped about Festival of Teaching and opportunity to use the Darwin Entertainment Centre as the gallery for our next exhibition and opening to coincide with Festival of Teaching. Korin advised on the venue and the need to use Hanging Systems which could be loaned for the Exhibition from City of Darwin venue. The Exhibition sub-committee chose "Play" as the theme for the next exhibition. Korin asked if we should do the student stickers again for the exhibition and if we should increase the numbers and it was unanimously agreed to go with 20 schools and 10 stickers per school. System of selling them on opening night needs refining so it is easier. Thought packs of 10 stickers easier to sell. Cost of stickers and wall stickers for exhibition was approx. \$600 last year: Korin to contact Bill re new quotes.

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RECAP - Korin asked if we cared to be in the Darwin Festival as they required a curator and had criteria to address for inclusion. Kim Boardman offered to take this on and make some enquiries regarding curating the exhibition for inclusion into the Darwin Festival. Images need to be in early for promoting purposes (off the leash for example). Eve to see if a student could take on the AENT Art Works 2019! "Play" promotional photos of exhibitors for the exhibition promotion.

Commented [1]:

BREAKDOWN

- AENT Art Opening will coincide with Festival of Teaching opening. It will be great to highlight our association locally as part of this conference event.
- Korin advised that she approached Darwin Entertainment Centre as a possible venue for the AENT exhibition. We would utilise the gallery space and foyer. DEC has given us a quote (including discount) of \$2600 for 11 days.
 - PTANT to absorb some of the costs.
 - This is approximately \$1200 more than what we usually spend, however, the venue would provide the opening food and drinks, and the location would be more suitable for the FoT opening night, as we can utilise the raft area between Hanumans and DEC and band can be positioned here too.
 - All committee members felt this was a good location and that the extra cost was outbalanced by the food/drinks provided and venue location.
 - Korin to see if she can negotiate the price further as the gallery needs to be sat during daytime hours. As the exhibition is during term 3 and members will not be available, the gallery will only open over 4 days; Saturday and Sunday 24 – 25th Aug and 31st – 1st Sept.
- All committee members were invited to a special sub-committee meeting to discuss exhibition focus. Alison and Korin attended and the artwork focus "Play", was decided.
- Earlier submission of work so that exhibition can be curated appropriately and can hopefully become part of the Darwin Festival Program.
- Members will need to bring their own plinths. These will need to be painted off site prior to displaying work.
- Stickers and wall vinyl costing discussed. 2018 100 stickers and 2 wall vinyls was \$600. Korin advised only 1 wall sticker will be required and suggested we continue with the 10 student artworks from 10 schools or perhaps look at including 20 schools. All costs were well covered in 2018. All members agree it was a good idea to include more schools. Tina Trudgen moved for this to continue, Evelyn Woodley seconded
 - Process for hanging needs to alter. Large MDF board will need to be painted and stickers applied, as these possibly won't be allowed on DEC walls. Evelyn Woodley agreed to help with this.
 - Process for selling needs to alter. It was agreed that a booklet with images, student names and schools would be available for audience to view when purchasing.
- Advertising needed
 - Invitation finalised by June. Korin asked for interested members or Design students who may wish to complete a commission work for an assessment.
 - Off the Lease advertisement will need to be completed by the end of June. Alison Dowell said that she will do this.
 - Darwin Festival Program – to be part of the festival the exhibition needs to be curated appropriately and communications around this with the organisers. Kim Boardman has agreed to take the lead in doing this.

FESTIVAL OF TEACHING 2019 <https://ptant.org.au/festival-of-teaching-2019->

- AENT have agreed to host 4 workshops for 2019
- Korin suggested Tony Albert as a speaker and AENT would possible collaborate with CDU in regard to costing. Unfortunately we have not heard anything back from CDU re Tony Albert.
 - Korin suggested that we look at one of the speakers from the NVAEC or someone similar from down south - with a focus on creative thinking processes/strategies to teach theory/visual literacy. Committee members felt this was great idea. Feedback welcome.
 - Alison Dowell to host a share forum at Anula school.
 - Alison to invoice \$100 for this.
- Remote travel grants for remote members to participate in FoT, our exhibition and possible workshops. Requirement may be that they need to participate in the exhibition as part of the grant?

Workshops - Arafura Games with Accomplice - as per agenda.

Next workshop could be set up for Skype attendees to attend. Alison Dowell put her hand up for her classroom as the venue as she has the Skype set up and would have a "Show and Share" workshop in week 6 - 6th March 2019 at Anula Primary from 3.30pm until 5.30 pm. Kim to bring ? Item from NVAEC examples? Veronica to share monoprinting using a gel I plate - demonstrate and samples. AENT to pay Alison for the workshop.

Meeting closed at 6.15 pm.

Next Meeting (To be confirmed with PTANT – as we need to arrange use of the room) - Thursday 21st March 4pm at PTANT, Mitchell Centre. (Mitchell Centre Car Parking after 3.30 pm is free for up to 3 hours).

Commented [2]:

WORKSHOPS

Updates

- Arafura Games Weaving Workshop - 2.2.19 some members participated this weaving workshop at Accomplice with Aly DeGroot. Some great works produced and in school workshops going well too. Lots of interesting sea creatures created.
- Korin has contacted Artback regarding Kamahi workshop, unfortunately she is currently overseas with Aly.

Future Workshops

- Alison Dowel has agreed to run a "Show and Share" workshop at Anula art room. Wednesday 6th March, Week 6, Term 1 3.30pm – 5.30pm.
- Karen Hill advised she was interested in Mono-printing using a Geli-Plate and Veronica offered to bring items and demonstrate and give a few samples also for the Skype set up at the Show and Share Event.
 - Alison to be paid for one hour for set up. Invoice to be sent to Veronica and Korin

Potential Workshops

- Pozy Dalgleish to be approached in regard to running a finger knitting workshop.
- Kim to contact John Eaton from Oxclades in regard to workshops.

AOB

- AENT Constitution to be revised and updated. PTANT executive to offer some assistance. Special general meeting will be held. Veronica Hodges to follow this up.