

Agenda for AENT Meeting 22.10.18

Foreshore Cafe Nightcliff @ 3.45pm

Apologies:

Present:

General Business

- Member Representing:

Alison Dowell was recently in Sydney representing AENT at Art Every Day a National Primary Educators Arts Conference that was held on Friday 7 September at the MCA in Sydney.

<https://www.mca.com.au/whats-on/art-every-day-national-primary-visual-arts-conference/>

Alison will share some of her experiences with AENT members.

- Bookkeeper agreement:

The committee needs to sign paper works confirming our arrangement with our bookkeeper Wendy Gibson.

- access to the bank account records, but cannot make any transactions.
- has access to the back end of the website so that she can liaise with the webdeveloped re refining financial process and bookkeeping
- has access to the PayPal account, but cannot make transactions

- The bookkeeper will share a monthly report ? (when ? -end/beginning) with the treasurer which can be shared at the upcoming committee meeting.
- That we agree to pay her \$100 a month - beginning from April - our financial year started then.

Anything else?

- Governance:

Veronica, Korin and Fernanda attended the PTANT governance meeting - NT Licensing Association Act Seminar on 26th Sept, 2018 4-6.30pm.

After this meeting AENT discovered we were not compliant with submission of our audits. 2018, 2017, 2016, 2015, 2014 audits and supporting meeting minutes and presidents reports have since been submitted to the Territory Business Centre. Korin received email confirmation that we are compliant now. However, we need to update our constitution shortly.

Erin Cassidy <Erin.Cassidy@nt.gov.au>

Mon 8/10/2018 11:56 AM

Inbox

To:

Korin Lesh;

You forwarded this message on 8/10/2018 12:03 PM.

Hi Korin,

AENT are currently compliant with submission of their annual returns.

I note however that the Constitution is over 10 years old and recommend updating this in the near future. This will not stop the Association applying for any grants.

Cheers

Erin

Suggested timeline and actions items to amend a constitution.

| Month | Action items |
|---------|---|
| October | <ul style="list-style-type: none"> • Contact TBC for the current version of AENT's constitution • Give 21 days notice of a Special General Meeting – 1 agenda item - Constitution • Draft desired amendments referencing the page and item number. For example; Page 1, section 3 – delete “the financial year is from May to May” Page 1, section 3 – add “the financial year is from January to December” • Seek endorsement from the committee regarding the proposed changes and other changes required |

| | |
|----------|---|
| | <ul style="list-style-type: none"> • Meet with John at NT Licensing to determine the best wording |
| November | <ul style="list-style-type: none"> • Prepare final draft of amendments • Establish a motion to seek committee approval to action the amendments at a SGM • Hold SGM • Complete an amended constitution statutory declaration form • Submit the form, a copy of the amended constitution and the fee to TBC |
| December | <ul style="list-style-type: none"> • Wind up any requirements under the previous constitution such as EOFY • Communication changes and ways of working that will take effect when the amended constitution takes effect. |

- Finances

-Bank statements

- Paypal – continue?

- PTANT Aquitalls for 2018

- Grant applications for for 2019

Korin and Veronica to report back.

- 2019 Exhibition:

Theme: Play

Subcommittee: Korin Lesh & Alison Dowell – we would like some more members

Venue: Still to be arranged/ decided (Possibly Tactile – Korin has been in conversation with Ned from Tactile who will discuss with the Tactile committee - to, or Mayfair ???)

Date: Opening 23 August to coincided with FoT ??? TBC

Workshops: Before and during the exhibition?

- Festival of Teaching

Korin Lesh is on PTANT Festival of Teaching Committee

The first meeting was held October 17 (Wednesday week 1, term 4).

Committee looked at:

- ☐ Schedule of meetings
- ☐ Timeline
- ☐ Funding – possibly \$15000 from Ptant and match or more by Education Dept.
- ☐ Reviewing feedback from FoT 2017

| Indigo: To dye for! – AENT 7/15 | Poor | Needs Improvement | Fair | Good | Excellent |
|--|------|-------------------|------|------|-----------|
| Relevance | | | | | 5 |
| Quality of Delivery | | | | 2 | 3 |
| <ul style="list-style-type: none"> • Fabulous workshop. • Learnt a new technique I will try with classes, Should have been longer, Great. Very enjoyable and informative. • Loved it! Very informative, with workshop notes and fun! • Great hands on activities that made indigo dyeing look very easy!!! | | | | | |

| Tips for teaching children to draw 7/17 | Poor | Needs Improvement | Fair | Good | Excellent |
|--|------|-------------------|------|------|-----------|
| Relevance | | | | 3 | 2 |
| Quality of Delivery | | | | 2 | 3 |
| <ul style="list-style-type: none"> • Fantastic ideas on how to teach children to draw. • Practical and new techniques that I am definitely going to try with students. • Talented presenter. • It was interesting to hear the speaker's story and the importance of culture, and what that may look like in education. • Important, practical, easy and fun ideas to help young and old | | | | | |

| Great new recycling ideas in art 6/17 | Poor | Needs Improvement | Fair | Good | Excellent |
|--|------|-------------------|------|------|-----------|
| Relevance | | | | 1 | 4 |
| Quality of Delivery | | | | 1 | 4 |
| <ul style="list-style-type: none"> • Inspiring creative ideas for recycled art projects. • Alison should write us a book!!! • Enjoyable. Amazing. Inspiring. • So many new ideas. • Wish we could have made something. • Alison's expertise should be bottled and shared. • Great ideas which were creative, recycling, easy and fun! | | | | | |

| Power of the Arts - Inspiring the next generation of creative thinkers 6/21 | Poor | Needs Improvement | Fair | Good | Excellent |
|--|------|-------------------|------|------|-----------|
| Relevance | | | 1 | | 2 |
| Quality of Delivery | | 1 | 1 | 2 | 1 |
| <ul style="list-style-type: none"> • We need to connect more between arts associations and education • I look forward to further continuing this conversation • Would like to meet like mindedness educators to bring ART more prominent in schools. Good discussion I nearly fell asleep during this one. Not what I had expected. • I agree art needs to be incorporated into every person from early to old in practical, easy and fun ways • I was hoping they would give great ideas not lecture us on their travels around the world to see what others are doing in brief and yet not delivering these ideas fully to us in a workshop | | | | | |

- Festival of Teaching 2019 will be on Sat 24th August
- How many workshop sessions would we like to run? 4 x 50min, or do we want some double 100min sessions??? Are there any members who would like to present? Previously presenters were offered Grants of \$100 plus materials up to \$100. Are we happy with this format for member presenters?
- CDU would like to partner getting Tony Albert up in August. Maybe Tony could be one of our presenters? It could be interesting to have a notable contemporary artist as part of the conference offerings. By partenering with CDU the costs associated could potentially be kept reasonable.

From Wikipedia: Tony Albert (born 1981) is a contemporary Australian artist working in a wide range of mediums including painting, photography and mixed media. His work engages with political, historical and cultural Aboriginal and Australian history, and his fascination with kitsch "**Aboriginalia**".

Please see a link with Tony Albert at a recent teacher PD in Queensland.

https://www.youtube.com/watch?v=8Lpg_oMA7I8

In-conversation with contemporary artist Tony Albert, QAGOMA Head of Learning Terry Deen and teachers during the 'Tony Albert: Visible' professional development for educators' program.

- Travel Grant to attend NVAEC in Jan 2019: (Please see out of session notes below for more info)
- Applications – Korin Lesh and ???
- Decision on who to grant \$800 travel grant.

These members as set by the precedence of Fernanda's grant would pay for their own accommodation and could be reimbursed up to \$800 for travel and conference registration **after** an AENT written report back, and share at an AENT meeting.

- * This is not related to the bursary that is available for one AENT member from the NGA that the AENT committee support that Alison Dowell receives.

- o Workshops:

- Polymer Clay at Accomplice. Nine attended. Great workshop, lots of skills. I have heard that attendees are keen to apply learnt skills in their classes. <https://arteducators.nt.edu.au/polymer-workshop-with-molly-coombs-marr-accomplice-30-9-18/>
- Dragon Education and Training Filmmaking. Nine attended. Great workshop. Access to professional technology, intro to Premier Pro, related to theory about filmmaking, great resources. <https://arteducators.nt.edu.au/filmmaking-with-dragon-education-and-training-11-12-oct-2018/>

Is there an interest for some Filmmaking and digital media share sessions? If you are keen to keep the conversations going – we would love to have workshops in your classroom. They can be long or short. AENT pays members \$100 per hour, plus an hour prep and a budget up to \$150 for consumable supplies for the activity. Also something to consider for any workshop ideas.

- o Upcoming Workshops

* **Screen Printing Pattern School** with Lara Davies and Jess Wright from HOME-WORK - Sun Oct 28th 10am - 3:30pm

275.00 non members

140.00 members

Almost sold out – 4 places left.

- 29th October AENT Website – back end PD:

Mitchell Centre or by Skype on your device : 4-5pm Monday 29th

- End of Year Curator Floor talk at MAGNT:

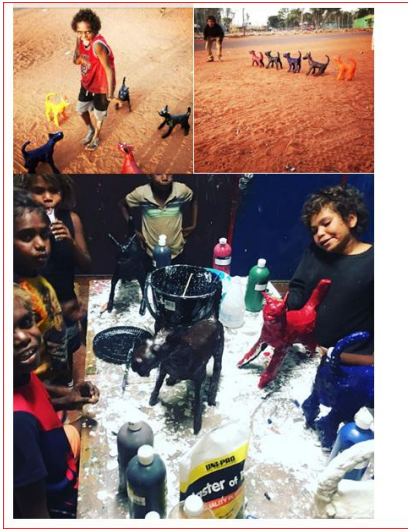
one Friday afternoon? Korin contacted MAGNT – waiting to hear response.

Upcoming Workshop possibilities:

- Pozy offered to do a fingernet tent workshop in future. More info needed from her.

- Kamahi - sculpture workshop Artback – AENT waiting to see if they want to do this

Possibly in the New Year?



<https://artbacknt.com.au/what-we-do/artists-on-tour/current-artists/kamahi-djordon-king/>

Out of session business:

27.9.18

Motion: That Korin Lesh and Veronica Hodges set up a payment at the Bendingo Bank in Nightcliff to pay the Dragon Filmmaking Workshop deposit of \$6 500 next week 1st Oct - 4th Oct

Vote : Yes to approve or No (If no we will need to ask Mandy to set up six or more incremental payments)

Due: **Urgent 28.9.18** (We need to get payment to our workshop presenter before the workshop over the break - on the 11th and 12th Oct)

Approved by Tina, Marianne, Veronica, Korin

Absent Jenny

27.9.18

Motion: That AENT will offer **two** \$800 travel grants for AENT members to attend the National Visual Art Conference 2019.

Vote : Please email back your # response

1: No

2: Yes to two travel grants @ \$800 each - (up to \$1600)

3. Yes to one travel grant @ \$800 (up to \$800)

Due: Urgent 28.9.18

Further info:

* These members as set by the precedence of Fernanda's grant would pay for their own accommodation and could be reimbursed up to \$800 for travel and conference registration after an AENT written report back, and share at an AENT meeting.

* This is not related to the bursary that is available for one AENT member from the NGA - see email below from Anna Carrig

* This year we budgeted \$2000 for travel and we have only spent about \$800 I believe - for Fernanda. We will need to look at making up a PTANT budget for our professional learning grant...but if we allocate the same amount in our 2019 budget we will still have \$400 spare next year.

We do need to consider that next year will be the teaching conference 'Festival of Teaching' so we may want to also allocate some travel for remote teachers to come in to attend as they have for past PTANT conferences.

* We need to get the word out so that people can apply for the opportunity to participate. If we sponsor two participants with this grant we would require EOI very quickly - probably by the end of Week 1 Term.

* I would like to attend as the other Presidents from the other states are having a Presidential catch up at the conference.

Approved by Tina, Marianne, Veronica, Korin

Absent Jenny

27.9.18

Motion: That AENT will support Alison Dowell in receiving the NGA bursary to attend the National Visual Art Conference 2019 by paying for her conference registration of \$410.

Vote : Please email back your # response

1: No

2: Yes

Due: Urgent 28.9.18

Further info:

* I would like to attend as the other Presidents from the other states are having a Presidential catch up at the conference. But would like to put in an EOI for one of the proposed (not yet approved) travel grants of \$800.

* This could likely come out of this year's budget - possibly travel as I don't believe we have spent more than \$800 of the \$2000 allocated. However - we have gone over on workshop spending.

Approved by Tina, Marianne, Veronica, Korin

Absent Jenny

9.10.18

Motion:

That we pay GiboWeb a one/off \$200 extra payment to set up our bookkeeper with backend skills and to make some alterations to the forms and processes of the website.

Vote:

1. For
2. Against

Date: Please respond by 11th Oct

Further info:

Are you happy for GiboWeb to be paid to make some bookkeeping alterations to our website and to introduce Wendy our bookkeeping to the website processes. GiboWeb will invoice AENT \$200 for this. Wendy and I are keen to get our paperwork and financial processes tidier for easier bookkeeping.

Approved by Tina, Korin, Veronica, Marianne
Absent Jenny

Any other business: