

4 - 4.30pm

MAGNT Teachers' Tour and Floor Talk

With Rebecca Renshaw
AENT Members and Friends all welcome!

Defying Empire 3rd National Indigenous Art Triennial

24 March – 15 July



Image and text from MAGNT Website

<https://www.magnt.net.au/defyingempire>

Defying Empire: 3rd National Indigenous Art Triennial brings the works of 30 contemporary Aboriginal and Torres Strait Islander artists from across the country into the national spotlight.

The 3rd National Indigenous Art Triennial at the National Gallery of Australia commemorated the 50th anniversary of 1967 Referendum that recognised Aboriginal and Torres Strait Islander people as Australians for the first time. The exhibition explores the ongoing resilience of Australia's Indigenous people since first contact, through to the historical fight for recognition and ongoing activism in the present day.

This groundbreaking show which highlights the continued excellence and diversity of Indigenous practice today is coming to MAGNT.

Be moved by powerful art that touches on the issues of identity, racism, displacement, country, nuclear testing, sovereignty and the stolen generations through many media: painting on canvas and bark, weaving and sculpture, new media, prints, photography, metalwork and glasswork.

Followed by an AENT Meeting @ 4.30pm Discovery Centre

- Members and Friends all welcome!

Agenda:

Members Exhibition

- DVAA advised original dates for exhibition. 27th July (Friday Week 1 Term 3) till Sat 11 August.
Title: Art Works: Celebrating 40 Years
- Pre-Exhibition workshop thought a possibly screen printing workshop - Amanda to check on this. Web page under construction for student sticker section of the exhibition – 10 teachers (from different schools upload 10 different student works).

Grants

- AENT could put in for another grant to do a PD and upskill for the film and video workshop as 10 people have already expressed interest to attend. Cost is substantial \$900 per participant and so Korin will need assistance putting application together to apply this and organise. Grant closes end of this month.

Workshops for 2018

Term 2

- Jasmine Jan gave a very interesting and informative tour of the Territory Wildlife Park on Sunday 29th April. It was a very inspiring personal tour of the park and resources for artists and teachers. Jasmine is keen to have Art Educators access and use the park more. Lots of opportunities. Please see email attached. An idea that has been floated is an Art Camp at the Wildlife Park this dry – possibly over the break. Date? Would anyone be interested in running workshops?
Also an idea floated about engaging a street artist to workshop us on stencil/spray art and then take skills to the Wildlife Park to decorate a wall out there. Could be part of the artist camp? Korin has spoken to David Collins- he is busy till July. We might be able to engage one of the artists coming up for the next street art festival or Darwin Festival. Korin has contacted David.
- Woodblock Printing course offered by Accomplice for cost of \$1,500 which includes lunch and a drink was discussed and accepted by members and thought this could be run nicely for a pre-exhibition workshop. Date is 13th May (Mother's Day). This would be a Professional Development day and held at the back of Mayfair Gallery. Korin to book.

Coming Up:

- Fernanda advised she is currently in a workshop for an cyanotype and could offer later in the year.
- Fernanda feedback from conference visit – TBA.
- Curriculum Forum - Middle - Sam to discuss with Bronwyn to run one later in the year.
- Indigo Dyeing with Bronwyn Packwood 16th June.
- CDU Gallery Floor Talk and meeting

Term 3

- Film making Workshop - 10 people have expressed interest and all agreed to go ahead and Korin to organise grant as grant opportunity open until end of May. Korin would love assistance with pulling this together.
- Artback opportunity to have Kamahi. Eve at Artback has been contacted and getting with a date in Term 3 or 4. Korin has asked if we can do his sculptural camp dogs or would members prefer the original latex resist?



artback_nt

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Any other business?

Next Meeting?

CDU Gallery had offered for us to meet at the CDU around the opening of their next exhibition. Kellie Joswig has been contacted. June 2018?

Email from Jasmine Jan 2.5.18

Hey Korin,

Just following up from the visit to TWP on Sunday. I am really excited at the prospect of the Park developing stronger ties with AENT and looking at developing exciting Art opportunities not just for AENT members but also their students and groups that they work with.

The graffiti/mural art project is something that I have wanted to do for a couple of years. We have lots of wall spaces where murals could be incorporated into the Park our main obstacle is funding. From your visit to the Park you can see I have project managed many community art projects so if you think that this is something that could work with AENT I would be really keen to meet with you again to flesh out some ideas.

As I mentioned before I have worked with Tactile Arts and we successfully applied and won a grant from ArtsNT which has enabled us to run a community mosaic project for our prehistoric nature playground. This has enabled us to commission 4 professional artists to run clay tile making workshops for the community and to develop a series of large circular mosaics that will be incorporated into our playground.

There is huge potential for where TWP and AENT could work together on projects that could increase the professional development opportunities of your members and also the profile of AENT as well as showcasing work produced in a public venue (the Park). We are very keen to work with more schools and more artists here at the Park.

With regards to an artists camp I would really love to develop something and if it could be attached to an event such as the Teaching conference/meeting that you mentioned that would be amazing. I would be quite happy to present a talk at the conference as well as run a workshop or couple of workshops as part of an artists camp experience at the Park.

So let's keep in touch and keep exploring how we can build a strong connection between AENT and TWP.

Cheers
Jasmine